

GARY'S RECOMMENDED SUPPLY LIST

The following is a list of "recommended" painting supplies. Nearly all (but not all) of these items will be used in this lesson. I have highlighted in "red" the items that will not be used in this particular lesson.

This list is not mandatory. If you have something close (such as a slightly different shade of pigment or different paper manufacturer), don't bother buying a new, exact item. In general, the specific list (specific brushes, paints, paper) is not necessary to learn the various techniques. It is, rather, given as a guideline. And it is the material list that I will be using myself. You can view (and purchase) nearly all of these items on my website: <http://www.spetz.com/SupplyList.htm>

21" x 15" sheet of 140lb. Cold Press Arches (brand) watercolor paper

This is essentially one half of a full 30" x 22" sheet of paper. Extra paper would, of course, be a good idea.

Backing Board (24" x 16"): Any flat, water resistant board. I generally use one of the following:

1/4" vinyl coated MDF board (Home Depot #1707208, 4' x 8' sheet cut into 12 pieces)

3/8" to 15/32" exterior plywood (often available at Home Depot or Lowes in small pieces)

3/16" to 1/2" Gatorboard (not to be confused with Foamboard, which is not water resistant).

Palette Knife (small is better: 1 1/4" X 1/2" blade or similar, but any size would likely work)

#1 & #4 Rigger (Liner) Brush (good quality synthetics)

A few assorted Round Brushes: #00 to #12 (good quality synthetics)

Flat Brushes: 1/4", 1/2", 1" (good quality synthetics)

1 1/2" or 2" Wash Brush (good quality synthetic)

Toothbrush (the stiffer, the better, but they just do not make them as stiff as they used to)

Disposable Children's Paint Brushes for masking (anything cheap—Walmart, etc.)

Spray bottle: Preferably the harder to find "plunger type" pump, like the original Windex bottles. The small "art" bottles that spray a fine mist are NOT of any use—rarely are the trigger types, either. The coarser the spray, the better. It does make a difference for our purposes. The bottle that we sell in our *Bag O'Tricks* is an excellent one.

Liquid Masking: I like *Gary's Masking Fluid*, of course, but there are many brands.

Small plastic container for masking fluid (ie. film container)

Box of white Tissue (i.e. Kleenex)

Syringe (about 20ml)

Assorted Stiff-Bristled Scrubbing Brushes (e.g. Fritch Assorted Scrubbers: #2, 6, 12)

Triangle (clear plastic, about 12")

Exacto-knife

Kneaded eraser

Rags (terry cloth are best) At least (4) hand towel size or equivalent.

Apron: We will be working with liquid masking which is not removable if spilt on clothing.

Water Pail for cleaning your brush (like a cottage cheese container)

H-lead Pencil (the "H" matters)

Table Salt (small container)

Single Edge Razor Blade: As used to scrape paint off of windows, etc.

Blow drier

2" Masking Tape

Paint Tray: preferably with 1" deep wells.

Quality Artist Grade Watercolor Paint: I prefer my DaVinci Paints, but there are many other good brands—however their color hues can vary. Do not purchase cheaper "student grade" paints (you will just make your painting life more difficult).

Cobalt Blue

Cerulean Blue

Ultramarine Blue

Phthalo Blue (Cyan-Primary Blue)

Burnt Sienna

Brown Madder

Transparent Yellow (Primary Yellow)

Yellow Ochre

Rose (Rose Dore, Rose Lake)

Green Turquoise (Caribbean ocean color)

Paynes Gray